

CAPITAL CAPERS

An update for the members of Capital Community Radio

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101.7 FM

'Capital' on Digital

Sept. 2019 Entertainment & Information for Perth's Seniors Spring edition

Highlights from the Spring edition now being sent to all members

Radiotherapy Hit Parade

With scientific evidence establishing favourite tunes, especially those from a person's earlier years, stimulate the memory, personal interaction and conversation with others, especially amongst those suffering from dementia, the station has initiated special scheduling for its main audience demographic designed to combat the effects of ageing. Listeners are invited to request their favourite tunes which are inserted into each day's play lists. Judging from the initial response, this type of programming will increase as the therapeutic effect of CCR's music becomes more widely appreciated.

Back to the future

One of the recent but unexpected music trends amongst some sectors of the younger generation was their increasing appreciation of the tunes played from the 1940s to the 60s. This was brought to the station's notice when 23 year-old **Andrew Charlton** joined the volunteer team as a trainee presenter. His interest in the station and the music it played was generated by his involvement in the internationally popular video game *Fallout* which depicts civilisation after a nuclear war in the 1960s where the survivors are forced to live in underground vaults. The only music available to them was what had been played on the radio in the years leading up to the holocaust.



Over the moon

One of the original volunteers who helped the station go on air in 2001 was radio frequency systems and television specialist **Trevor Mosel**. Beginning his communications industry career in 1967 as a telecine operator at the ABC TV in Perth, he went on to become one of the team based at Carnarvon which helped NASA put a



man on the moon. In the following years he studied colour television systems in the UK before returning to Australia to assist TV stations convert to colour. It is through Trevor's and the efforts of his fellow volunteer technicians that the station can remain on air at a minimum expense.

Here and there

Emails and phone calls continue to be received at the station from listeners well out of the range of our Wireless Hill transmitter. Response to our website also provides valuable feedback. A common theme emerging is that most of our far-flung listeners don't have a radio station dedicated to the entertainment of the Seniors in their community. One of these is **Sylvia Ford** from Grove in Oklahoma, USA who learnt about CCR in 2009 from an internet message board and now counts many of our presenters as her Australian friends. Her story is worth a read.



On the other side of the Atlantic and a consistent caller to the producers of our many programmes as well as a regular UK visitor to his family in Western Australia is **David Moul** from Cornwell. On a recent trip he called at the studio to meet many he had been talking to in recent times. A talented musician, David used his skills as a manual arts teacher to



make a ukulele out of an old cigar box with which he regularly entertains his family, friends and neighbours.



And back home on the ranch, local CCR devotee and regular caller **Dorothy Moul** (yes, David's mother) had her own extensive creative abilities exposed in the Spring edition. Talent runs in the family.

D-Day for CCR



The Station Spy is aware of the importance of the 2019 Annual General Meeting, being held on September 4th where matters concerning the station's future direction are determined. The reasons why crucial **decisions** had to be made in response to changing broadcasting regulatory demands is explained in the detailed Spring edition.

And he also heard the current editor will be taking a break from his duties, handing over the baton to another volunteer to continue to inform members of current events.